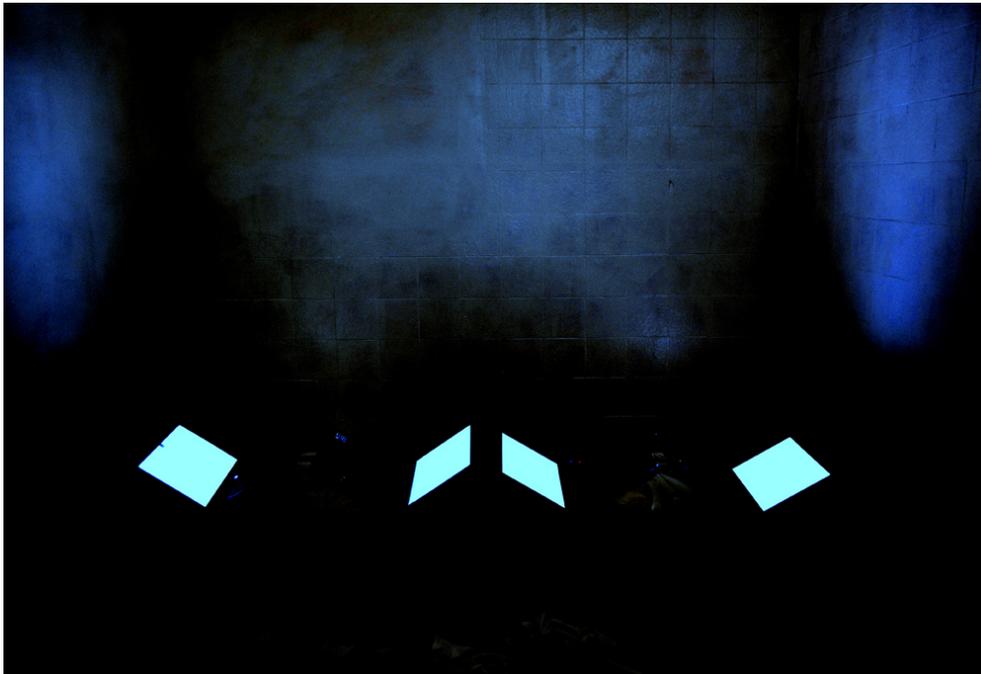


Algerian artist Atef Berredjem in residence in Algiers with aria



Atef Berredjem, God Says Ikraà, 2013 © Atef Berredjem

aria is thrilled to announce their first residency with an Algerian artist based outside Algiers. Annaba-based artist **Atef Berredjem** will spend one month in residency with **aria** in September 2013.

In association with the Villa Romana and Alya Sebti's programme 'Pas de deux : 5 x 2 x 2', Atef already spent 15-day research residency in Florence together with curator **Nora Razian**. Now in Algiers, the artist will develop new work curated by Nora and commissioned by **aria**.

Atef Berredjem on his residency:

*I am very excited to take part in a residency programme in my own country and I look forward to spending one month in Algiers to develop new work. I am very honored to be the first Algerian-based artist hosted by **aria**. In addition to responding to a commission from **aria**, I am delighted to work alongside such a gifted international curator as Nora Razian. With this experience, I am taking a new step in my career and practice, and I am confident this will lead to further challenging opportunities.*

Zineb Sedira on Berredjem's residency:

*I am delighted to invite Atef Berredjem as our 5th artist in residence. Atef will spend time researching and producing new work commissioned by **aria** and curated by Nora Razian. With this first residency with an Algerian artist based outside Algiers, we are committed to the growing Algerian art scene.*

*Nora will also visit Algiers to foresee the final stage of the work. This will be the first commissioned work for Atef, and for **aria** the occasion to launch our new programme of commissions to Algerian artists.*

Atef Berredjem graduated from the Algiers Fine Arts Academy in 2007. His artistic practice spans painting, assemblage, sculpture, installation, photography and performance. In recent years, his works have focused on immigration and colonization, combining images, objects (readymades), words or sentences with materials and scenography. His *Raft of Lampedusa* (2009) and *Africus* (2009) are two installations that evoke, amongst other global issues, that of illegal immigrants.

Atef has shown his work in various collective exhibitions, such as *Memory* at the Citadelle, Algiers (2005), *Catalan Caravan* at the French Cultural Centre in Annaba (2008), *Casbah/Basket* at the District Gallery in Marseilles (2008), *Modernity in African Art Today* at National Modern and Contemporary Art Museum, Algiers (2009), ARTifariti International Festival in Western Sahara (2009), *Exploring paradigms; Female, gender and modernity* at MUSAC, Léon and Casa Arabe, Madrid, 2012.

Atef Berredjem lives and works in Annaba, Algeria.

<http://berredjematef.jimdo.com/>

Nora Razian is the co-founder of **Batroun Projects** in Batroun, Lebanon. She is also curator of public programmes at Tate Modern & Tate Britain.

About aria

aria is a residency programme founded by artist Zineb Sedira in 2011. It aims at building cross-border dialogues and creating an ongoing dynamic network in diverse international art communities within and beyond Algeria. It provides opportunities for emerging and established artists from North Africa and across the world to conduct artistic and cultural research and production.

aria upcoming guest artists: Kapwani Kiwanga (lives in Paris, France and works between Paris and Tanzania), Younès Rahmoun (lives and works in Tetouan, Morocco)

aria previous residents: Nicene Kossentini (Tunisia), Basel El Maqosui (Gaza), Alfredo Jaar (Chile/ USA), Mohamed Bourouissa (France/ Algeria)

For further press information and to request images please contact:

aria artist residency in algiers

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